

WAYS OF APPLYING ART FORMS IN THE TEACHING PROCESS OF PRIMARY SCHOOL STUDENTS IN AZERBAIJAN

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One of the main missions facing the education system of Azerbaijan is the formation of a patriotic personality who is capable of fully appreciating the cultural, national and universal values. The relevance of this work is related to the revision and analysis of vital and artisticaesthetic values in the primary grades in modern times. The formation of a civilized personality is impossible without referring to the worldwide notable artistic-aesthetic works that our nation have acquired since its existence. Therefore, it is necessary to use various examples of art in the teaching process and in the extracurricular time in order to shape, polish and show deftness and ability in the process of any activity of primary school students.

The purpose of the study to substantiate in theory the impact of the use of art in primary school on improving the quality of education and to prosper a structure for organizing the teaching process in this direction.

It is a fact that schoolchildren in primary level of education are not both physically and mentally fit for training. The compulsory grade of preparation is created gradually, so that the teaching process turns into a major activity, and normally in this level many changes can be seen in the psyche of children. Personality-oriented innovations are observed in that term of training activities. Young students are motivated to learn during this process. Nevertheless, applying it only to the native language, mathematics, information science subjects does not give successful outcomes. Edifying music, fine arts and variety of art neither exhaust children, nor results in lack of concentration, on the contrary, by teaching them these subjects inclination, interest in academic life, cognitive activity, individual skills and creativity are formed. They communicate with their peers and teachers much more easily.

Although online classes are a way out during the pandemic, they also have a negative impact on children's physical activity. Considering that, it is substantial for the teachers to focus on increasing their physical activity as well. It is expedient to give activation tasks, exercises to prevent vision loss and breathing exercises, fulfillment of physical education minutes.

"Of course, the protection and reinforcement of children's health is a global task that needs to be addressed in a consolidated, systematic and consistent manner." [5, p.74]

Explaining the importance and role of art in the content of education in a modern sense, I.Y.

Lerner wrote: "The content of education is a social experience, rather, the activity throughout the history of mankind development.

There are main contents of education:

1. Knowledge (nature, society, technology, history, culture, working methods, etc.).

2. Types of activities (communication, play, training and work).

3. Experience in creative activity (solution of problems).

4. Experience of emotional and value relations (feelings, experiences, interests, needs; experience of social, moral relations, etc.)" [6].

Imaginative development in the concept of training is civilization aimed. In the process of training, applying examples of art creates aesthetic point of view.

Aesthetic point of view is a necessary and inspiring quality for each human in modern world.

It must be applied to students as well. It is signified as followings:

- recognizing themselves as undivided part of humanity;

- feeling their own role in the surroundings;
- feeling as a part of civilization, its history, and culture in general;
- to be aware of harmful issues (conflicts, wars);
- perceiving the responsibility for ecological troubles.

Our investigation occurred during the victorious end of Patriotic War and the global pandemic, so the creative approach for certain events in students' activities attracted us.

Objects made from colorful pictures, improve student's intellect and imagination, attracts them to individual, creative and interesting activity. Students of 4th grade demonstrate applications and national costumes, expressing the concepts of "Karabakh Carpets", "Shusha Fortress", and "Azerbaijani National Costumes" using colorful papers. We should also mention that, in the process of online teaching, students were much more interested in such topics and their happiness and excitement were expressed in their handicrafts.

Students are inspired by painting about topics from "Azerbaijani language", "Natural science", "Technology" and "Fine arts", receiving complete information helps them widen their outlook. While teaching unit "Ocean of Air" from Natural science (grade III), teacher offers to bring that to life as a painting. [4, p.28] In the game of "Find out color", students must find out the colors of "Ocean of Air" that shown to them in mixed form. Imagination of each student is reflected in the drawing. After, the students took present their drawings. Teacher's introduction of a painting piece "Tears of Kapaz" by well-known artist Sattar Bahlulzade and how he used different shades of blue was interesting as well. ("Fine Arts" II grade textbook).

Observations show that conveying these not only in the learning process, but also in extracurricular activities has a positive impact on the quality of training. So that they participate in the process with pleasure. Working with colors is a special kind of delight for children and it affects their mood in a good way. Students perceive that with the help of colors, they can express the ancient culture of our people up until now. Students enjoy painting the elements of the topic

"An expensive carpet" from III grade book of Azerbaijani language [3, p.131]. They understand the pricelessness and value of Azerbaijani and Karabakh carpets, and learn the subject easily. The creative, emotional teaching process develops tolerance, intelligence of students, and forms cooperation, agreement and compromising.

In the process of research, from 1st to 4th grade "Liberated Karabakh" drawing competition project was announced. An exhibition was arranged from the submitted drawings and each student awarded.

The subject of the competition:

1. Drawings showing the destroyed monuments of Karabakh.
2. Drawings showing culture and art of Karabakh.

In the fourth grade, after children got enough experience about fine arts, the games are regularly offered on the subject of "Our paintings". The drawings are often painted according to the textbook and sometimes to the children's intentions: "Azerbaijan-Turkey brotherhood", "Our flag", "Liberated lands", "Proud soldiers" and etc. Such games are held online as well. The students are divided into two teams. Their drawings are presented on the board or on the monitor. They choose one from each team. They make discussions about paintings with team, come to a conclusion about their drawings, and one of them talks about their piece. Classmates appreciate them. The teacher wants children attentive way of approach for each team and value the performance of each student. At the end, teacher evaluates a piece of each student, notifies means of topic and underscore their shortcomings. Students sing "Soldier March" by Javanshir Guliyev at the end of the lesson. This affects positively to the material from certain topics of "Azerbaijani language" and increases interests in subjects.

Elementary grades are distinguished by the complexity of modern teaching techniques and mass information. Kids become emotionally and physically overwhelmed as a result. According to psychologists, minor students are very emotional, active, and get tired of the same activities quickly. It is necessary to build the teaching process by taking these into consideration. Applying of art patterns can be the main base. From the researches, it becomes obvious that the use of art

sampels in the elementary classes in pandemic makes students curious about learning and at the same time has a positive efficient on the quality of teaching.

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