

THE USAGE OF ELLIPSIS IN DISCOURSE

Nazarli Fidan

Azerbaijan State Pedagogical University Teacher

0000-0002-4517-6048

Abstract

The term of discourse develops the analysis of language, especially its ability to create new truths and new worlds. Discourses are the basement for understanding and directing different domains of social action. They are not only related to the specific vocabularies and rhetorical techniques, but also modes of thinking, grammars, rationalities, and even specific material practices that represent, interpret, and create new types of reality.

Many linguists view text and discourse analysis as the same process, while some use the two terms to define different concepts.

It seems that ellipsis can be used not only in sentence but in a text. While using ellipsis in texts, some punctuation marks should be used. Most of these punctuation marks are used as a dash and 3 dots. The dash can also be used to indicate a break in dialogue.

“What the — ?” [1, s. 280].

... It had probably been then that he had spoken aloud. ... Just a bit farther ... for he could feel his conscious self struggling to wake ...” [2, s.682].

Thus, only two functions can be distinguished, depending on whether the ellipsis is classified as a discourse marker that limits a discursive unit or indicates a relationship between them. These are the functions of ellipsis as an interruption of the flow of thought or speech tone, and the functions of ellipsis as a marker of omitted words or phrases.

Various types of ellipsis are used quite often in discourse. Despite the omission of various parts of the sentence, all of them can be easily restored from the context without impairing understanding. Thus, ellipsis is a characteristic means of expression as a syntactic device and contributes to the overall coherence of the text.

Key words: discourse marker, ellipsis, punctuation

References

1. Rowling, J.K. Harry Potter and the Half -Blood Prince. Arthur A. Levine Books. 2005. Book 6, p. 672 p.
2. Rowling, J.K. Harry Potter and the Order of the Phoenix (chapter 2 p. 2410