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### **Cognitive function of repetition in English discourse**

As one of the frequently chosen devices lexical and syntactic repetitions are the key elements at the disposal of the sender for various purposes such as to construct cohesion and coherence in text (Halliday and Hasan 1976, Karoly 2003, etc.), to arouse poetic effect (Pilkington 2000, etc.) and to perform rhetoric function such as persuasion (Cockroft et al 2014, etc.) which we call textual functions of repetition.

In addition to these functions, we claim that direct repetition of words, phrases and sentences play the key role in cognitive processes within discourse. In this paper, our goal is to explore this function of repetition in language which we call cognitive by identifying the ways how they construct meaning and thus shape two conceptual metaphors Life is A Journey and Ideological Differences Are War in literary and political discourses.

Repetition is an important factor in the way discourse creates meaning (Nascione 2010: 122). On the other hand, the metaphors which operate at conceptual level or conceptual metaphors (Lakoff and Johnson 2003, etc) reflect meanings existing in the real world. Thus we think that lexical and syntactic repetitions can shape conceptual metaphors in discourse.

We used the traditional method of contextual analysis was used to extract the repetitions from our data and the method of Contemporary Theory of Metaphor which provides the key mechanism to identify these conceptual metaphors. In total, more than 1000 pages of literary and political texts from British, American and Canadian National Corpora were analyzed.

There is a strong correlation between cognitive repetitions and conceptual metaphors. In order to shape conceptual metaphors, cognitive repetitions have to build coherence and thus a notion of harmony amongst concepts in discourse.

**Keywords:** repetition, conceptual metaphors, political discourse, literary discourse

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